

COURSE B

Art in Florence from the Middle Age to the XXth century, theory and tours, in English

This course explores the artistic movements, beginning from the Ninth Century Medieval art. It mainly focuses on the artists from the Florentine School, following the art development from Giotto to Masaccio, from Leonardo to Michelangelo and Raffaello, until finally arriving to Twentieth Century Post-Impressionism and Expressionism. It includes museum visits so that students can see the original works related to their learning schedule. Timetable: two-hour long sessions twice a week, generally in the late afternoons. The program is structured in modules, each lasting two or more class sessions, each one covering the art of a specific historical period:

1. "From Romanesque to Gothic": Study of Medieval Art History: Sculpture and Architecture
2. "From the Medieval Art to the Renaissance - I" : Cimabue, Giotto and Donatello
3. "From the Medieval Art to the Renaissance - II" : Visit to Santa Croce
4. "Birth of Art in Florence" : Lorenzo Ghiberti and the doors of the Baptistery
5. "Introduction to the Renaissance - I": Masaccio frescoes, the Brancacci Chapel and Beato Angelico
6. "Introduction to the Renaissance - II": Piero della Francesca, Alessandro Botticelli and Leonardo
7. "High Renaissance" : Michelangelo and Raffaello
8. "The Uffizi" : To the discovery of present treasures in the most important gallery in the world
9. "The political center of Florence": Piazza della Signoria and Palazzo Vecchio.
10. "Mannerism": Andrea del Sarto, Pontormo and Rosso Fiorentino
11. "The Places of Mannerism": Visit to Santa Felicita Church and Boboli Gardens
12. "Baroque: The Magnificent Spectacle of Art - I": Caravaggio in Rome and the Carracci family
13. "Baroque: The Magnificent Spectacle of Art - II" : Artists in Rome: Rubens, Il Greco and Velazquez.
14. "The Second Renaissance: Neoclassicism": The effects on Arts of the ideas of the "Illuminismo"
15. "Palazzo Pitti: The Palatina Gallery": Raffaello, Andrea del Sarto and Tiziano: Understanding the stylistic changes from the Renaissance to Baroque
16. "Romanticism and Realism": The great century of the landscape and the discovery of the outer world
The new European centers of Arts.
17. "The Impressionists": Monet, Manet, Renoir,
Degas and Rubens, El Greco and Velazquez.

Number of weeks	Number of lessons	Prices
2	8	135 €
3	12	200 €
4	16	240 €

It is possible to start every week, two weeks minimum enrollment. At the end of the course students will receive a Certificate of Participation (Diploma). The price does NOT include tickets to the monuments and museums.

PITTURA E DISEGNO

PITTURA CON TECNICHE ANTICHE

PITTURA CON TECNICHE CONTEMPORANEE

CORSI PER L'UNIVERSITÀ

SCULTURA

AFFRESCO

MOSAICO

DISEGNO DI MODA

GIOIELLERIA

INTERIOR DESIGN

RESTAURO

FOTOGRAFIA

STORIA DELL'ARTE

ARTI VISIVE

CUCINA ITALIANA

CORSI DI ITALIANO

CORSI DI GRUPPO



ITALIAN ART ACADEMY

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